

Garuda

AMAR
CHITRA
KATHA



LEGEND ABOUT THE VEHICLE
OF LORD VISHNU

APPROVED
BY THE
COMICS
CODE



AUTHORITY

Garuda is a mythical bird and has been held in great veneration in India from time immemorial. Many Indologists hold that this deity is of Dravidian origin.

A stone flag-post, often covered with metal plate, with an image of Garuda on top, is invariably erected in front of the image of the Deity in all Vaishnavite temples. Besides this, another huge idol of Garuda is often installed in most Vaishnavite temples, as he is considered to be one of the greatest devotees of Lord Vishnu. During the Gupta age, which is referred to as the golden era of Indian History, the Imperial standard had a Garuda image on it.

Garuda is represented as a large white-necked eagle, but his images in the temples show him with a human trunk. Serpents are the natural food of the eagle. The reason for this enmity is traced in the Adi Parva of the Mahabharata to the jealousy between Kadru and Vinata, the mother of the serpents and Garuda respectively.

Only Vishnu could have these two born enemies – Garuda, the mighty eagle and Shesha, the great serpent – wait upon him. He uses Shesha as the couch and Garuda as the mount.

Our next title :

BIRBAL THE WISE

Published by H.G. Mirchandani for India Book House Education Trust, 29, Wodehouse Road, Bombay 400 039 and printed by H.K. Nasta at, IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay - 400 059.

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First Printing: March 1977

GARUDA



SAGE KASHYAP WHO HAD MARRIED THIRTEEN OF DAKSHA'S DAUGHTERS, WAS THE PROGENITOR OF THE DEVAS AND THE ASURAS, AND MUCH OF THE ANIMAL KINGDOM AS WELL.

ONE DAY, HE DECIDED TO CONFER A BOON EACH ON TWO OF HIS WIVES, VINATA AND KADRU.

I AM GOING TO PERFORM A YAGNA * FOR MORE OFFSPRING. THIS TIME YOU SHALL BE THE MOTHERS.

I WOULD LIKE TO BE THE MOTHER OF A THOUSAND MIGHTY SNAKES.

AND YOU, VINATA?

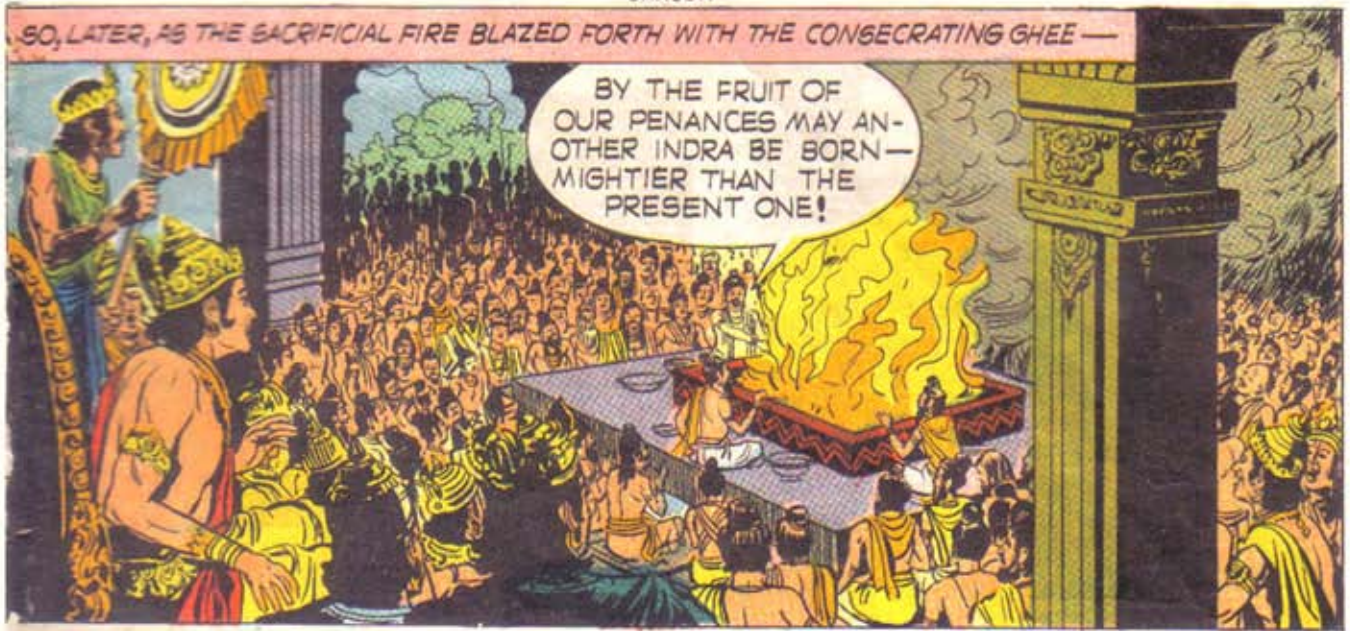
I WOULD LIKE TO HAVE TWO SONS WHO WILL SURPASS KADRU'S THOUSAND SNAKES IN STRENGTH AND VALOUR.



HIS SON, INDRA, KING OF THE DEVAS, CAME WITH THE DIMINUTIVE, VALKHILYA RISHIS AND OTHER CELESTIAL BEINGS TO ASSIST HIM.



SO, LATER, AS THE SACRIFICIAL FIRE BLAZED FORTH WITH THE CONSECRATING GHEE —



LET HIM BE CAPABLE OF GOING ANYWHERE AT WILL, OF MUSTERING ANY MEASURE OF STRENGTH AT WILL, AND OF ASSUMING ANY FORM AT WILL.



I'D BETTER ASK MY FATHER TO INTERCEDE WITH THE RISHIS ON MY BEHALF.



O VENERABLE ONE, YOU MUST SAVE ME FROM THE WRATH OF THE RISHIS.



AFTER HEARING THE WHOLE STORY, KASHYAP SPOKE TO THE RISHIS.



THE RISHIS RELENTED.

SO BE IT. SINCE THIS YAGNA IS FOR OFFSPRING FOR YOU, ACCEPT THE FRUIT OF OUR ACTIONS.



WHEN THE YAGNA WAS OVER, KASHYAP RETURNED TO VINATA AND KADRU.

YOU SHALL SOON BE THE MOTHERS OF THE SONS YOU DESIRE.



AND KASHYAP RETURNED TO THE FOREST AND HIS MEDITATION.

MONTHS LATER, VINATA BROUGHT FORTH TWO EGGS AND KADRU, A THOUSAND.

LET US HAVE THEM INCUBATED SEPARATELY IN WARM VESSELS.



YEARS ROLLED BY. THE MOTHERS WAITED ANXIOUSLY FOR THE EGGS TO HATCH. THEN ONE DAY —

O VINATA, MY SONS HAVE BURST. OPEN THEIR SHELLS! COME, SEE THEM.



WHAT ABOUT
MINE?

HOW
SHOULD I
KNOW?



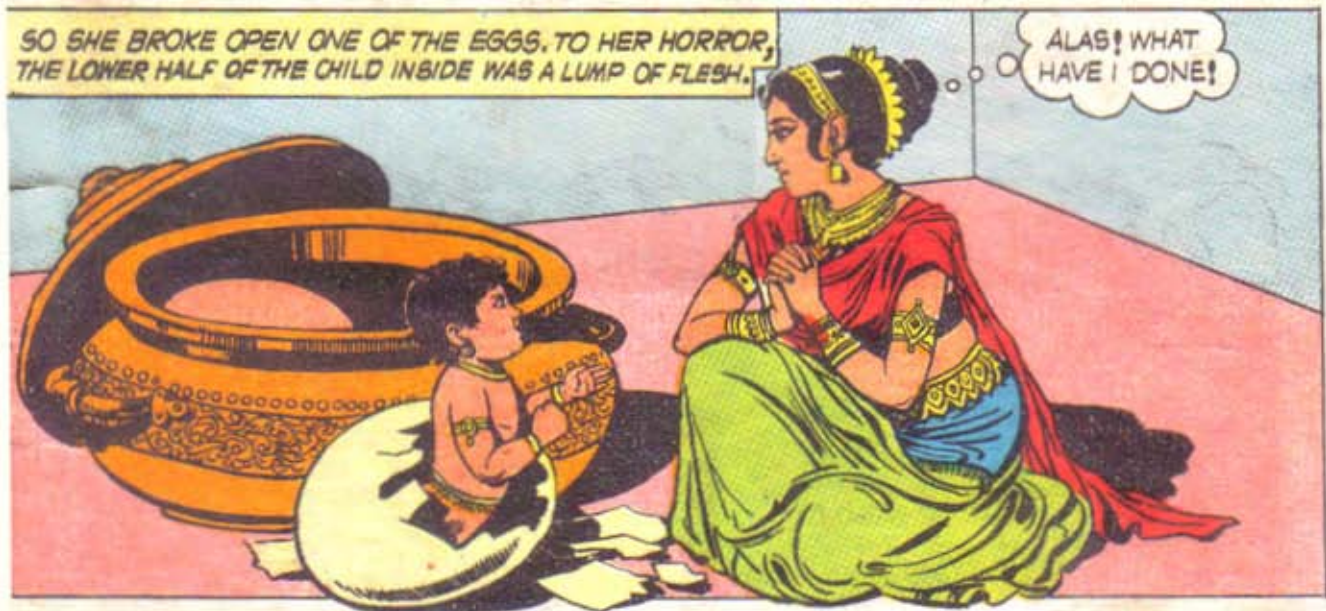
FOR THE FIRST TIME IN HER LIFE, VINATA FELT
THE PANGS OF JEALOUSY, SHE BECAME IMPATIENT.

I'LL BREAK
OPEN ONE OF
THEM. PERHAPS
MY SONS NEED
HELP.



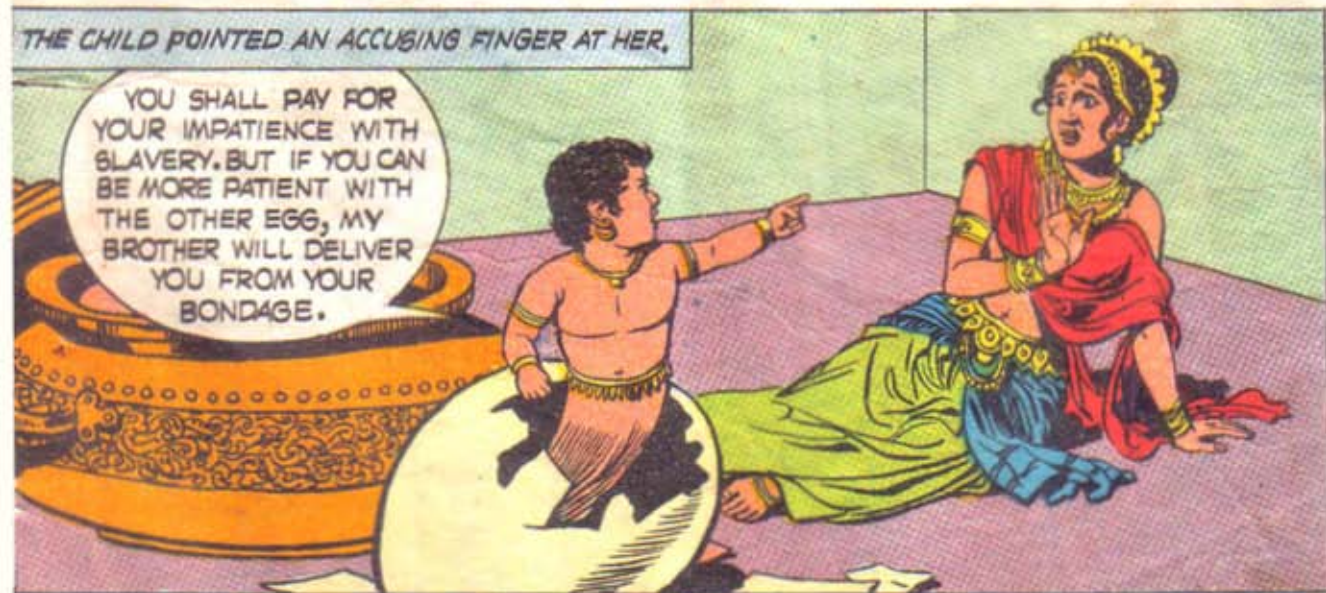
SO SHE BROKE OPEN ONE OF THE EGGS. TO HER HORROR,
THE LOWER HALF OF THE CHILD INSIDE WAS A LUMP OF FLESH.

ALAS! WHAT
HAVE I DONE!



THE CHILD POINTED AN ACCUSING FINGER AT HER.

YOU SHALL PAY FOR
YOUR IMPATIENCE WITH
SLAVERY. BUT IF YOU CAN
BE MORE PATIENT WITH
THE OTHER EGG, MY
BROTHER WILL DELIVER
YOU FROM YOUR
BONDAGE.





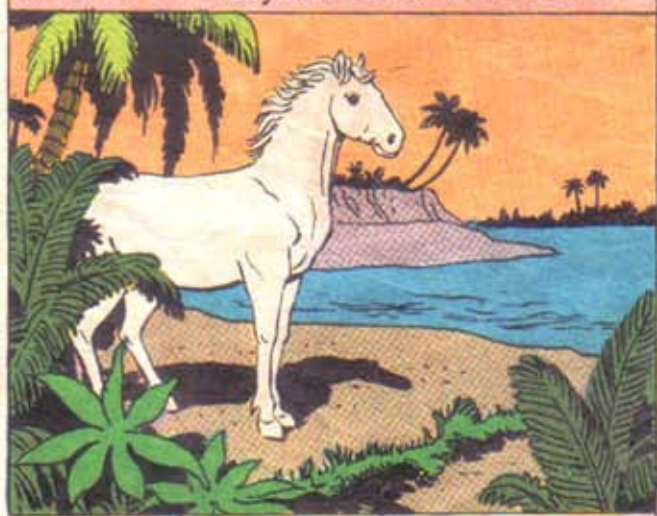
WHEN THEY REACHED HOME, KADRU SENT FOR HER THOUSAND SONS.



THE NEXT DAY, VINATA AND KADRU SET OUT TO SEE THE HORSE. ACROSS THE MIGHTY OCEAN THEY TRAVELLED...



... TO THE ABODE OF UCHCHAISHRAVA. THERE STOOD THE HORSE, SPOTLESSLY WHITE BUT...



... ITS TAIL WAS BLACK. VINATA COULD NOT BELIEVE HER EYES.

IMPOSSIBLE!
HOW COULD I
BE MISTAKEN?

YOU DID
NOT TAKE CARE
TO ASCERTAIN
THE FACT BEFORE
MAKING THE WAGER.
COME, MY SLAVE. YOU
HAVE WORK TO DO.

MEANWHILE, AT HOME, VINATA'S SECOND
SON BROKE HIS SHELL AND EMERGED
INTO THE WORLD.

...AND SOARING INTO THE SKIES FLEW ACROSS
THE OCEAN...

CAPABLE OF
CHANGING HIS
FORM AT WILL,
HE INCREASED
HIS SIZE...

... TO HIS MOTHER'S SIDE. VINATA SHED TEARS OF JOY WHEN SHE SAW HIM.

MOTHER!

AH! MY SON!
MY POWERFUL SON.
YOU SHALL RELIEVE
ME OF MUCH OF
MY BURDEN.



AT THAT MOMENT, KADRU CAME THERE WITH HER SONS.

O VINATA, MY
SONS AND I WISH
TO VISIT THE
PLEASURE ISLAND
OF THE NAGAS, IN
THE MIDST OF THE
OCEAN. TAKE US
THERE.



VINATA TOOK KADRU ON HER
SHOULDER AND TURNED TO
HER SON.

DEAR
ONE, PLEASE
TAKE THE SNAKES
ON YOUR BACK.



VINATA'S SON WAS PERPLEXED.

ARE WE THEIR
SLAVES? WHY DOES
MY MOTHER DE-
MEAN HERSELF
SO?



ENRAGED, HE INCREASED HIS SIZE...



... SUDDENLY ROSE INTO THE AIR AND FLEW TOWARDS THE SUN. THE SNAKES WERE ALARMED.



MY SONS! HE'S OUT TO DESTROY MY SONS!



WITHOUT WASTING ANOTHER MOMENT, KADRU BEGAN PRAYING TO INDRA.

O LORD OF SHACHI, O KING OF THE HEAVENS, SAVE MY SONS WITH YOUR LIFE-GIVING SHOWERS. O BEST OF DEVAS YOU ARE MY ONLY REFUGE.



THE CLOUDS AT INDRA'S COMMAND, SUDDENLY DARKENED.

O BENEVOLENT DEVA, YOU HAVE HEARD MY PRAYERS.





KADRU HEAVED A SIGH OF RELIEF.



LATER, ON THE ISLAND —



WHEN SHE ENDED HER TALE, HER MIGHTY SON WENT TO THE NAGAS.

I WISH TO BUY
OUR FREEDOM.
WHAT IS YOUR
PRICE?

AMRIT! * BRING US
AMRIT AND YOU
ARE FREE.

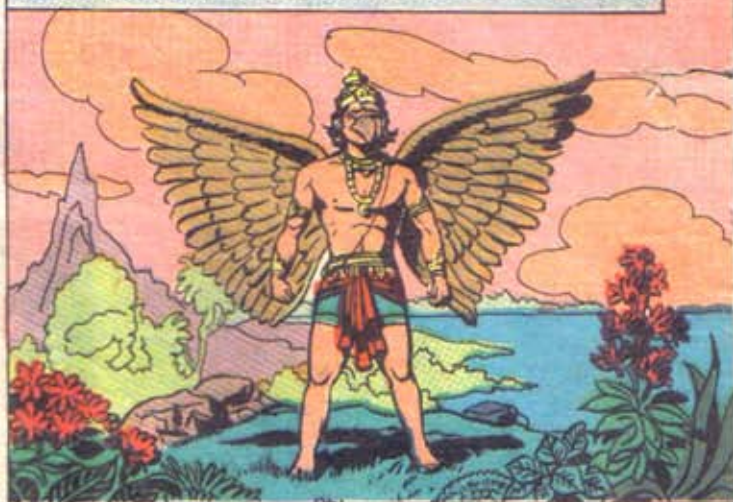


WHEN VINATA
HEARD OF THE
BARGAIN —

GO, MY SON.
MAY SUCCESS BE
YOURS. MAY THE
DEVAS PROTECT
YOU.



THE SON OF VINATA SPREAD OUT HIS WINGS...



... AND ROSE TO THE SKIES.

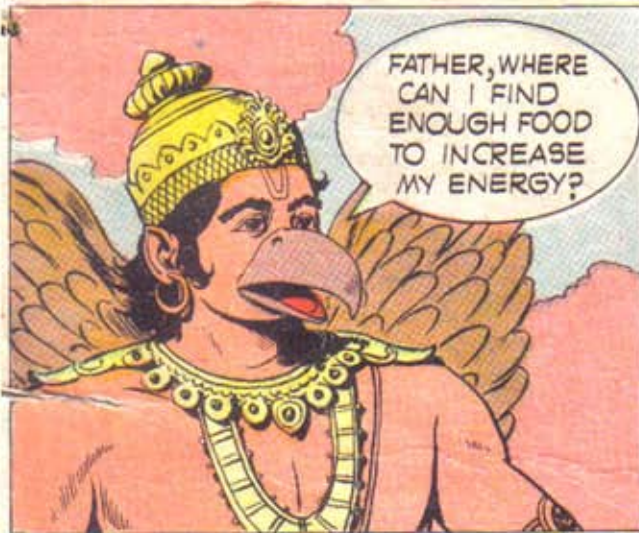


* THE NECTAR OF IMMORTALITY.

AS HE FLEW TOWARDS THE ABODE OF THE DEVAS, HE HEARD A VOICE.



IT WAS SAGE KASHYAP.



KASHYAP POINTED TO A LAKE IN THE DISTANCE.

DOWN THERE YOU WILL FIND A HUGE TORTOISE AND AN ELEPHANT. THEY ARE BENT ON KILLING EACH OTHER. EAT THEM AND PROCEED ON YOUR MISSION.

I SHALL DO AS YOU SAY, FATHER!



THE SON OF VINATA FLEW TOWARDS
THE LAKE...



...SWOOPED DOWN ON THE ANIMALS...



...AND SEIZING ONE IN EACH CLAW, SOARED INTO THE SKY.



AT LAST, HE SAW AN OLD BANYAN TREE ON THE SEASHORE. IT BECKONED TO HIM WITH ITS BRANCHES.

O GREAT BIRD,
COME AND SIT ON
THIS STRONG ARM
OF MINE AND ENJOY
YOUR FEAST.



BUT ALAS! THE MOMENT THE GREAT BIRD
ALIGHTED ON THE BRANCH...



... IT TREMBLED AND BROKE, THE
MIGHTY SON OF VINATA LOOKED
DOWN.



WHY! THERE ARE
SOME RISHIS HANGING
FROM IT. THEY MUST NOT
BE HARMED.

AND BEFORE THE BRANCH COULD COME CRASHING DOWN...



...HE CAUGHT IT.



THE RISHIS WERE AMAZED BY HIS SPEED AND STRENGTH.



MAY THIS GREAT BIRD BE CALLED GARUDA.*

GARUDA FLEW SLOWLY ONWARD.



I MUST FIND A PLACE WHERE I CAN ALIGHT GENTLY TO LET THE HOLY ONES CONTINUE THEIR MEDITATION UNDISTURBED.

SUDDENLY —

AH! THE
PEAKS OF THE
GANDHAMADANA
MOUNTAINS.



AS SOON AS GARUDA LANDED, THE RISHIS
LEFT THE BOUGH.

LET US GO
TO THE HIMALAYAS
AND PURSUE OUR
VOCATION.



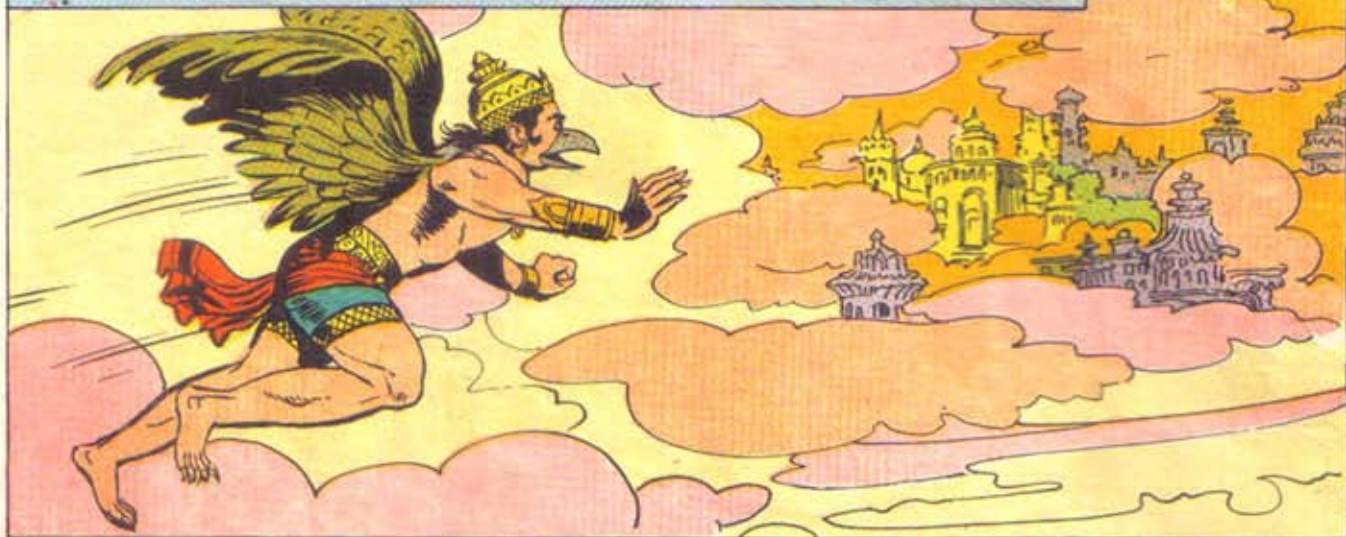
THEN, FLYING OVER AN UNINHABITED
SUMMIT, GARUDA LET THE HUGE BRANCH
FALL FROM HIS BEAK.



AT LAST! I CAN
PERCH ON THAT
PEAK AND EAT
MY PREY IN
PEACE.



HIS MEAL OVER, GARUDA RESUMED HIS FLIGHT TO THE ABODE OF THE DEVAS.



MEANWHILE, VARIOUS EVIL OMENS BEGAN TO APPEAR IN INDRA'S HEAVEN.



SUCH TERRIBLE THINGS HAD NEVER HAPPENED BEFORE—NOT EVEN DURING THE FAMOUS WAR BETWEEN THE DEVAS AND ASURAS.



A FRIGHTENED INDRA ALONG WITH OTHER DEVAS, WENT TO BRIHASPATI, THEIR GURU.

O REVERED ONE,
WHAT DO THESE BAD
OMENS MEAN?



GARUDA, THE INVINCIBLE
SON OF KASHYAP AND
VINATA, IS ON HIS WAY
TO ROB YOU OF THE
NECTAR OF IMMORTALITY, AND HE
CAN DO IT.



INDRA TOOK LEAVE OF BRIHASPATI AND WENT TO WARN THOSE WHO GUARDED THE NECTAR.

A GIANT BIRD OF
TREMENDOUS STRENGTH
AND ENERGY IS ON HIS WAY
TO ROB US OF OUR
AMRIT. STOP HIM.

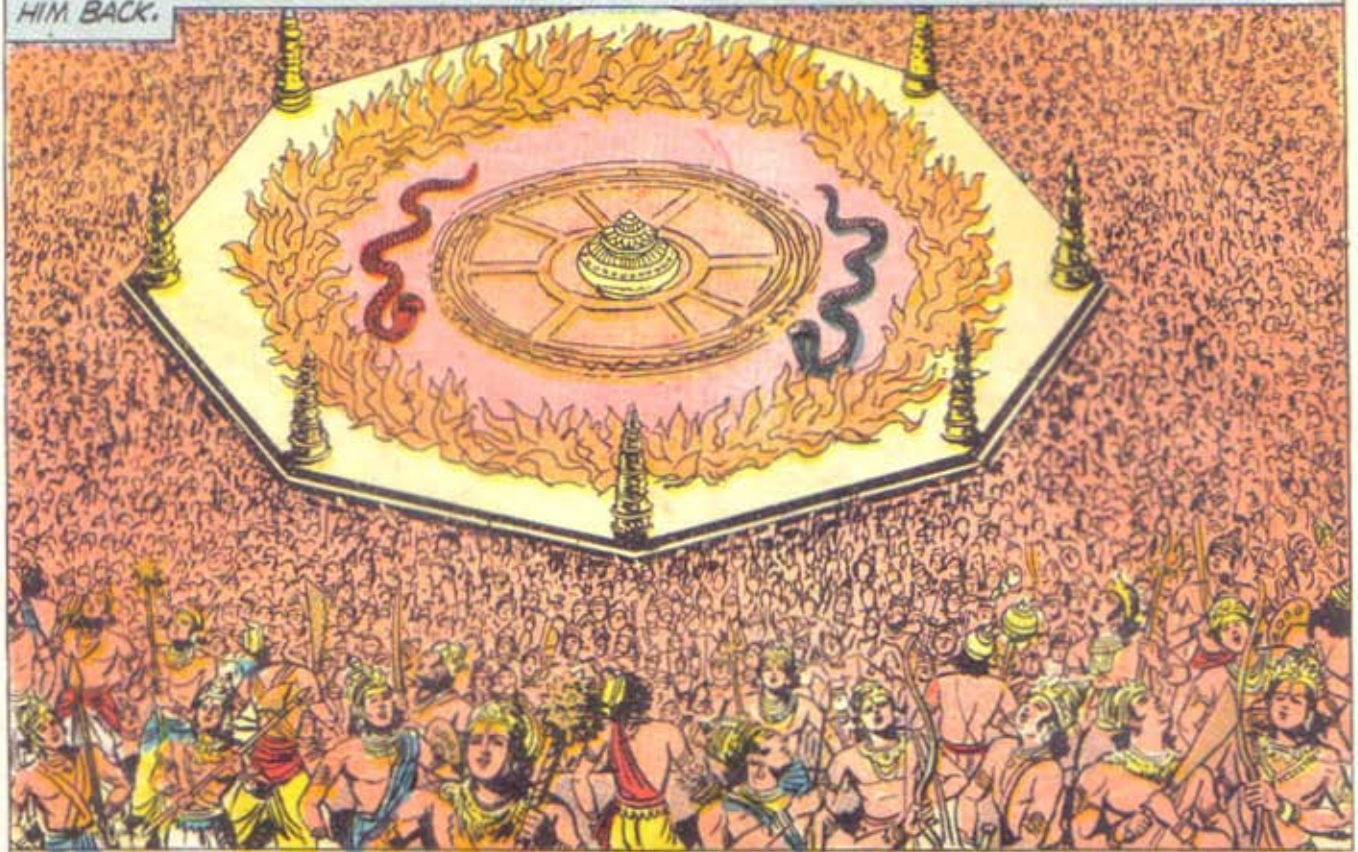


AS INDRA STOOD
WATCHING, THE
CHIEF OF THE
GUARDS GAVE
ORDERS.

PUT ON YOUR ARMOUR.
PICK UP YOUR FAVOURITE
WEAPONS. TAKE YOUR POSI-
TION AROUND THE FIRE
IN THIS FORMATION...



AND THE DEVAS WITH THEIR KING AWAITED GARUDA'S ARRIVAL, FULLY PREPARED TO BEAT HIM BACK.



A FEW MINUTES LATER, GARUDA CAME. THE SKIES WERE DARK WITH THE DUST RAISED BY HIS FLAPPING WINGS.



COURAGE, MY DEVAS! FIGHT HIM!

BUT, LORD, WE CAN'T SEE HIM.

IT'S THE DUST. IT'S BLINDING US.

INDRA TURNED TO THE GOD OF THE WINDS.



VAYU DREW IN HIS BREATH...



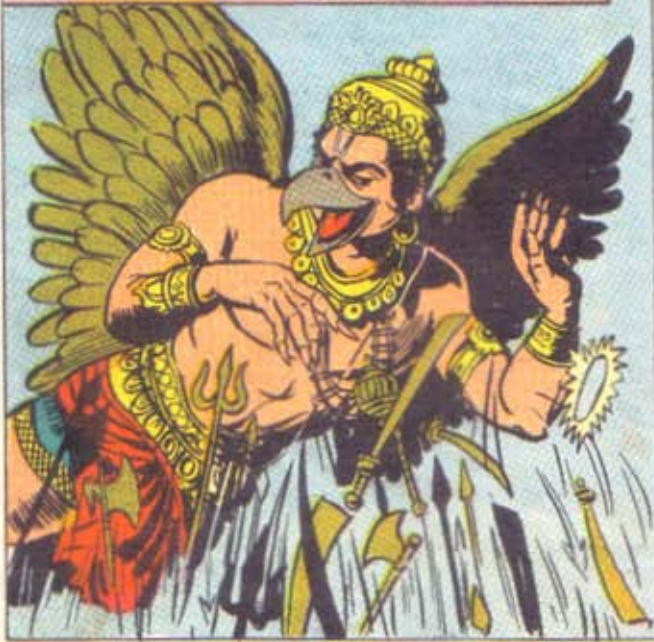
... AND WITH ONE LARGE PUFF BLEW AWAY THE DUST.



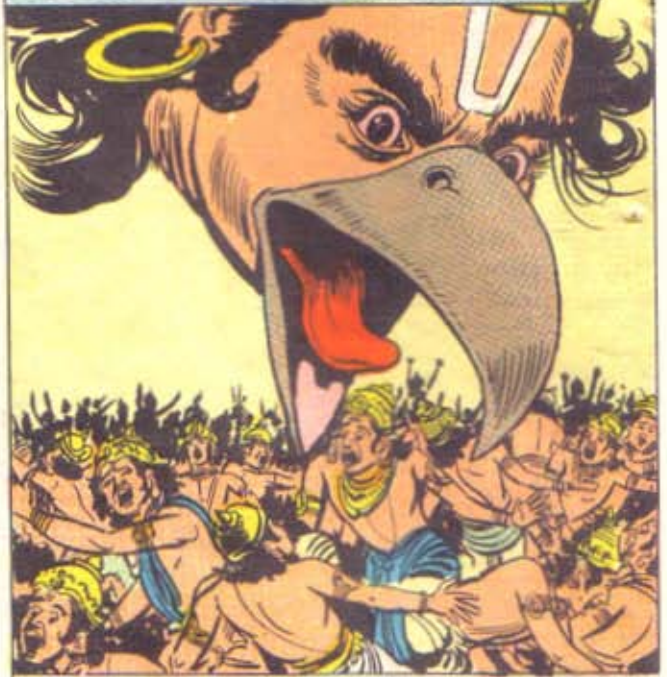
AS GARUDA HOVERED ABOVE THEM, THE DEMAS ATTACKED HIM WITH THEIR DOUBLE-EDGED BROADSWORDS, SPIKED IRON MACES, POINTED LANCES AND MANY A DISCUS.



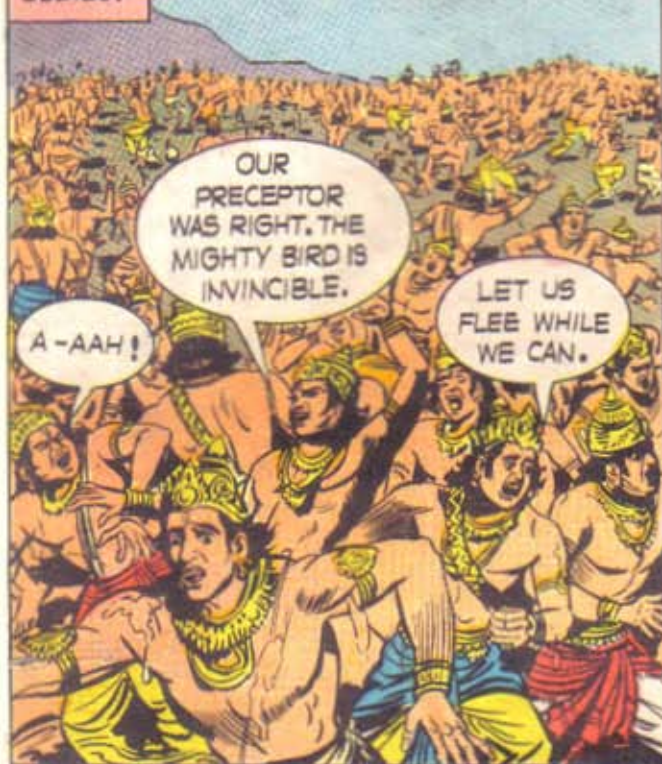
FOR A WHILE, GARUDA HUMOURED THE DEVAS AND LET THEIR WEAPONS GRAZE HIS BODY.



THEN WITH A MIGHTY ROAR HE ATTACKED.



OVERCOME BY THE ONSLAUGHT, THE DEVAS BEGAN TO FLEE IN ALL DIRECTIONS, THE BLOOD FLOWING COPIOUSLY FROM THEIR MANGLED BODIES.



HAVING DEALT WITH THE DEVAS, GARUDA NOW HAD TO TACKLE THE WALL OF FIRE AROUND THE POT OF AMRIT.

THESE TERRIBLE FLAMES SEEM TO BE BENT ON BURNING SURYA HIMSELF. I WILL HAVE TO PUT THEM OUT BEFORE I VENTURE ANY FURTHER.



CAPABLE OF CHANGING HIS FORM AT WILL, GARUDA ASSUMED NINETY TIMES NINETY MOUTHS...



... FILLED THEM WITH THE WATERS OF SEVERAL RIVERS...



...AND SUBDUED THE WALL OF FIRE.



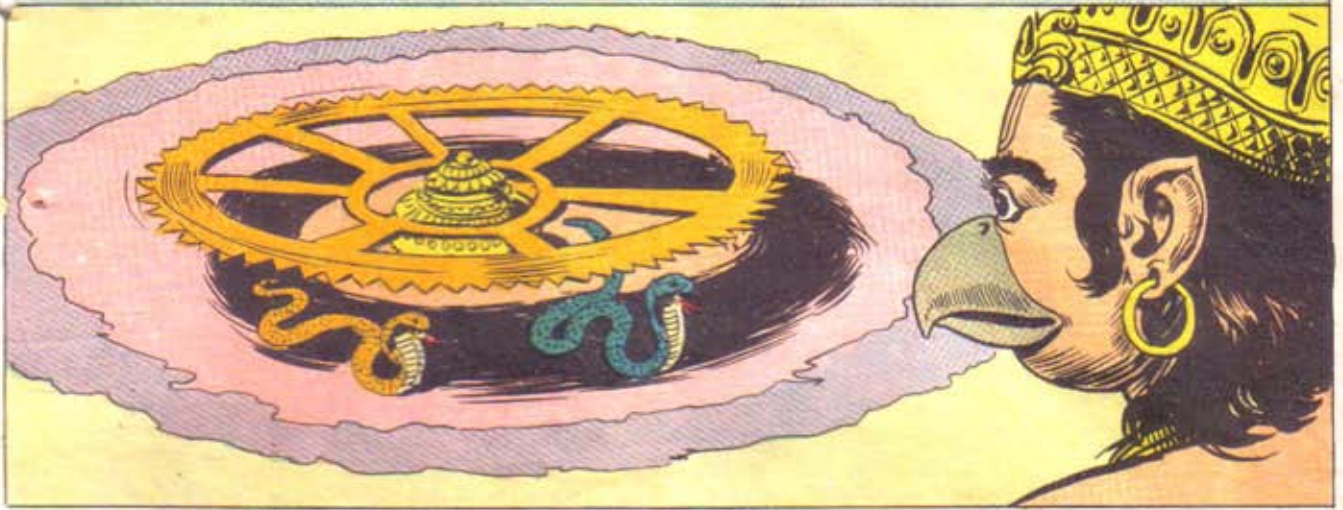
THEN WITH A ROAR OF TRIUMPH, HE RUSHED FORWARD THROUGH THE SMOKE ...



...AND CAME TO A SUDDEN HALT. A REVOLVING WHEEL WITH A SHARP EDGE OF FINE, TEMPERED STEEL STOOD BETWEEN HIM AND THE POT OF AMRIT.



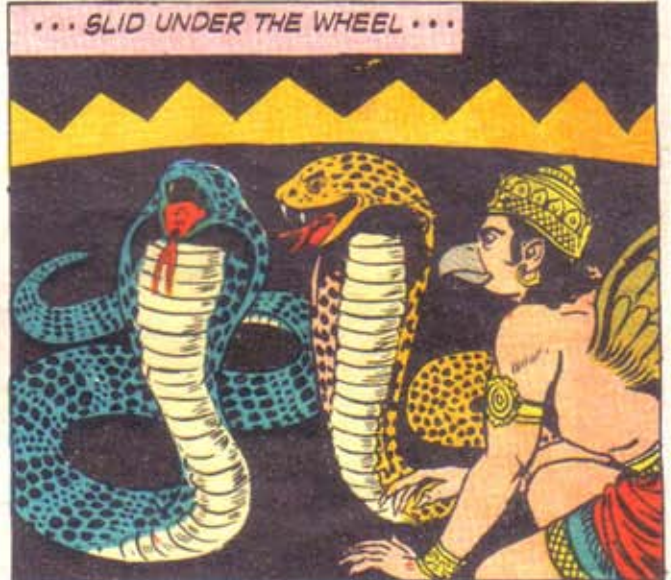
AS HIS GAZE FELL ON THE POT BELOW THE WHEEL, HE SAW TWO POISONOUS SERPENTS — THEIR TONGUES DARTING IN FURY, THEIR BLAZING EYES EVER WATCHFUL — STANDING GUARD OVER IT.



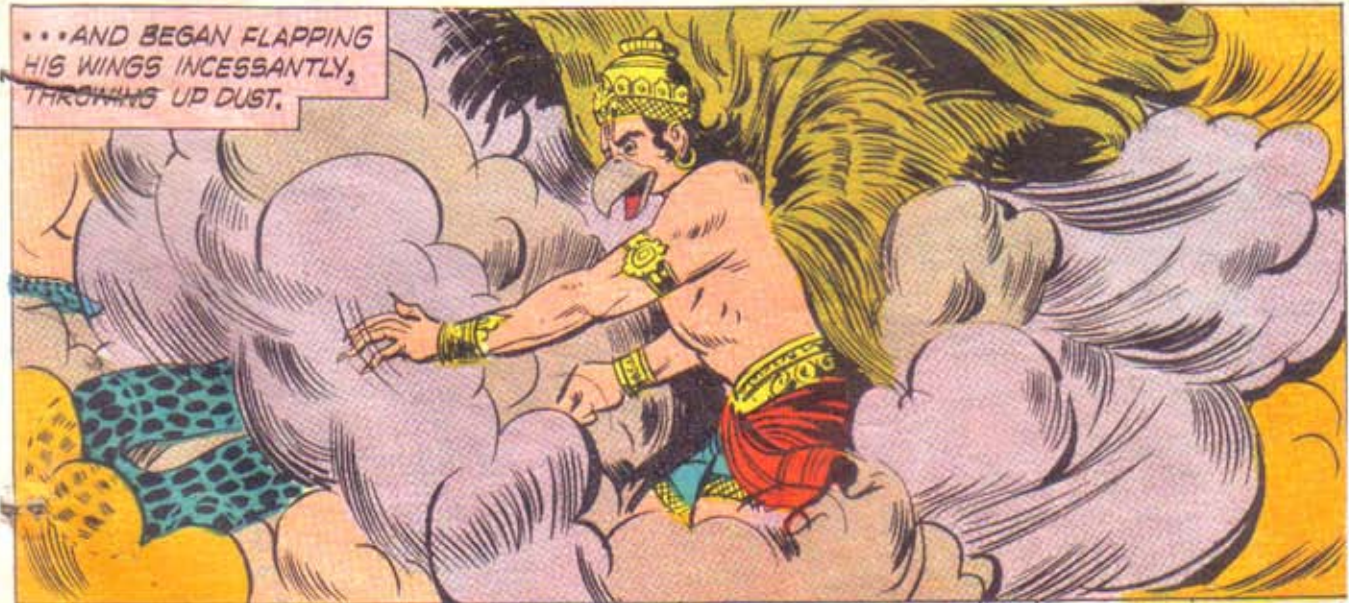
GARUDA WAS UNPERTURBED, IN AN INSTANT HE REDUCED HIS SIZE...



... SLID UNDER THE WHEEL ...



... AND BEGAN FLAPPING HIS WINGS INCESSANTLY, THROWING UP DUST.



AND BEFORE THE BLINDED SERPENTS KNEW WHAT WAS HAPPENING, THEY WERE KILLED.



GARUDA THEN SNATCHED THE POT OF AMRIT AND...



... SUDDENLY BEGAN TO GROW — SHATTERING THE WHEEL INTO A MILLION PIECES WITH THE FORCE OF HIS ACTION.



WITH A CRY OF TRIUMPH, HE
ROSE INTO THE SKY.



AS HE FLEW ALONG, VISHNU SAW HIM.

HIS ACT OF SELF-DENIAL
PLEASES ME. HE HAS THE
NECTAR OF IMMORTALITY
IN HIS POSSESSION BUT
HAS NOT TOUCHED A DROP
OF IT. NOT EVEN THE DEVAS
COULD HAVE RESISTED
THE TEMPTATION.



O GREAT ONE,
I WISH TO
GRANT YOU TWO
BOONS.



THEN LET
ME BE ABOVE
YOU, AND LET ME
BE IMMORTAL AND
EVER FREE FROM
DISEASE.





O KING OF THE DEVAS,
YOUR MIGHTY WEAPON
HAS NOT HARMED
EVEN ONE OF MY
FEATHERS.



INDRA WAS AMAZED.

O GREATEST OF BIRDS,
I WANT TO KNOW
THE LIMIT OF YOUR
STRENGTH. I ALSO WANT
ETERNAL FRIENDSHIP
WITH YOU.



LET THERE BE FRIENDSHIP
BETWEEN US, AS YOU DESIRE.
AND NOW THAT YOU
ARE MY FRIEND, I'LL TELL
YOU HOW STRONG I AM.



I CAN BEAR
ON ONE OF MY
FEATHERS, THIS EARTH
WITH HER MOUNTAINS,
FORESTS AND OCEANS
AND YOU! MY STRENGTH IS
SUCH THAT I CAN CARRY
WITHOUT FATIGUE, ALL THE
WORLDS PUT TOGETHER
WITH THEIR ANIMATE AND
INANIMATE OBJECTS.

INDRA WAS IMPRESSED.

ACCEPT MY
SINCERE FRIENDSHIP.
AND IF YOU HAVE NO USE
FOR THE NECTAR —
RETURN IT TO ME. THOSE
TO WHOM YOU WISH TO
GIVE IT WILL ALWAYS
OPPOSE US.

I CANNOT
RETURN THE
NECTAR. BUT
I CAN HELP YOU
RETRIEVE IT.

AND GARUDA TOLD INDRA
HOW HE COULD DO IT.

INDRA WAS PLEASED.

ACCEPT FROM
ME ANY BOON
THAT YOU
WANT.

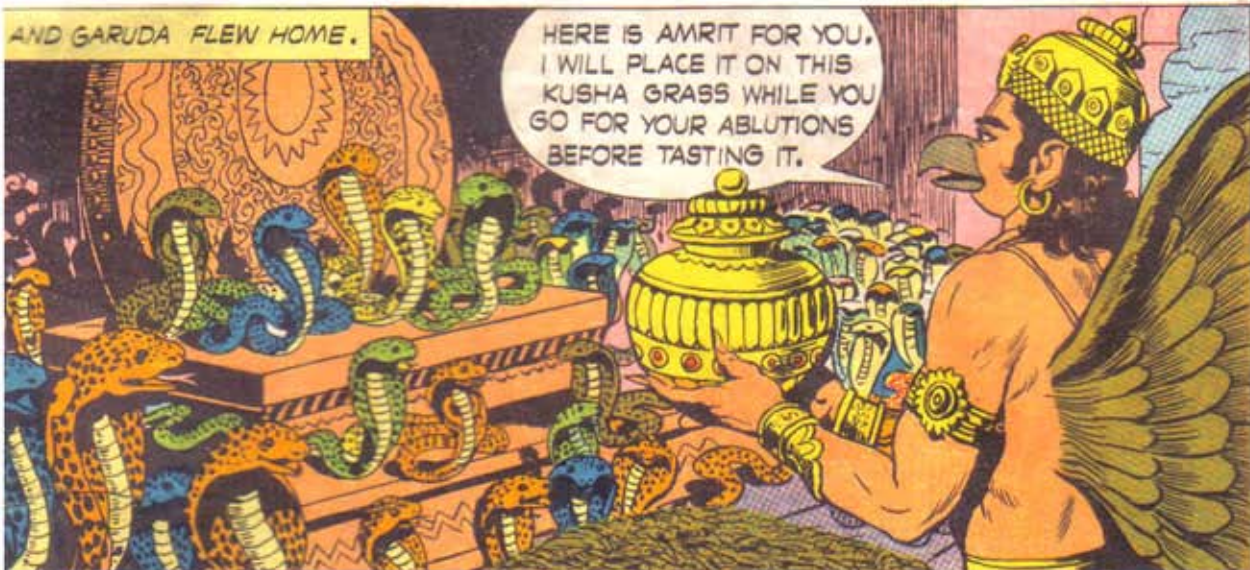
WASN'T MY MOTHER'S
SLAVERY CAUSED BY
THE DECEPTION OF THE
WICKED SONS OF
KADRU?

THEN HENCEFORTH
LET SNAKES BECOME
MY NATURAL FOOD.

SO BE IT,
MY FRIEND.

AND GARUDA FLEW HOME.

HERE IS AMRIT FOR YOU.
I WILL PLACE IT ON THIS
KUSHA GRASS WHILE YOU
GO FOR YOUR ABLUTIONS
BEFORE TASTING IT.



LET MY MOTHER BECOME FREE FROM
THIS MOMENT, AS I HAVE DONE
YOUR BIDDING.

YOUR MOTHER
IS FREE. WE WILL
SOON BE BACK.
YOU MAY GO.



AND THE SNAKES WENT FOR THEIR RITUALISTIC
ABLUTIONS



AS PLANNED, IMMEDIATELY THEY LEFT THE
SCENE, INDRA CAME THERE AND TOOK AWAY
THE POT OF AMRIT.



YOUR FAN HAS A 5000-YEAR OLD HISTORY

The first fans date back to 3000 B.C. The Chinese made them of dyed pheasant and peacock feathers mounted on a handle.



Folding fans were invented in Japan around 670 A.D. Blades of carved wood, ivory or mother-of-pearl were fastened by a pin or rivet, and covered with pleated and stretched palm, silk, paper or feathers.



In ancient India, elaborate fans were an important religious and civil emblem.

The 'Punkah' or large screen fan of Mediaeval India was hung in rooms and manipulated by means of ropes by servants.



Portuguese traders brought the folding fan to Europe in the 16th century, and soon the carved ivory brise and ornate fans mounted with lace, parchment and painted skin were very popular.



Modern industry brought the mechanical fans run on kerosene...



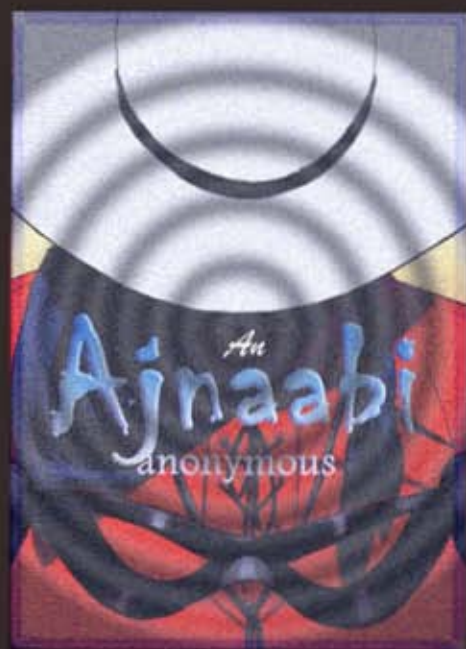
and on electric power like the fans we use today.



India is the world's largest fan market and Rallifan is one of the leading brands—with table, ceiling, pedestal and exhaust models.

Your **Rallifan** has a glorious past... and a promising future.





Preservation