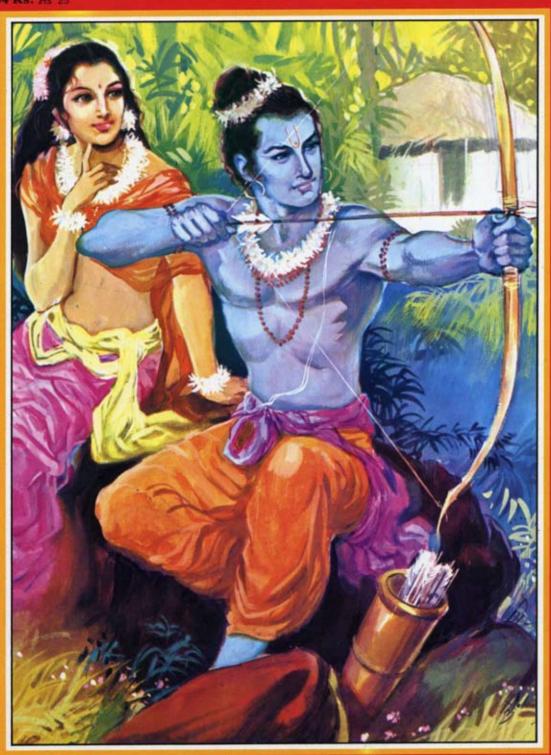


Rama

Vol. 504 Rs. Rs 25



Rama

Ramayana, the earliest epic poem in Sanskrit, is the oldest work of genuine poetry and in that sense its author, the sage Valmiki is known as the 'Adi Kavi' or pristine poet.

It is said that the poem gushed out of the compassionate heart of Valmiki as he witnessed the sorrow of a female 'Krauncha' bird when its mate was killed by the merciless arrow of a hunter. It was a 'spontaneous overflow of powerful emotions' and it went on to create a powerful epic which has continued to inspire the soul of India for the past 2000 years.

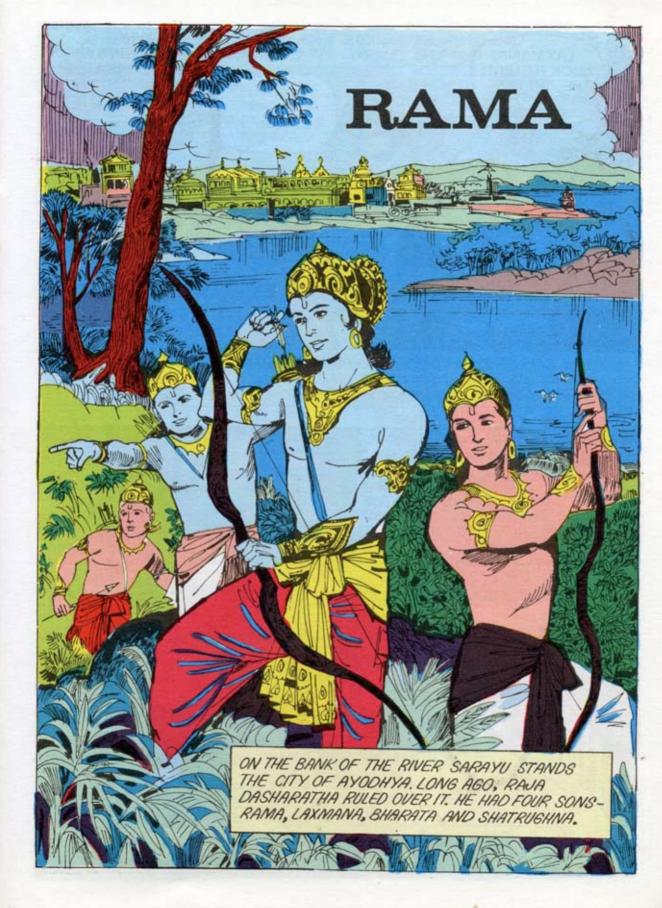
Ramayana is so much an integral part of our heritage that even our apparent diversities are reflected in the slightly differing versions to be found in the different languages. The Ramayanas of Kamban, Tulsidas Kirtivas or Tunchan, are all but variations on the same theme.

This lofty theme, embodies in the characters of Rama and Sita, the highest ideals of 'man' and 'woman.' The idea that God fulfils Himself in the best of men is conveyed by the life of Rama and that is the story of Ramayana.

The story, narrated in the following pages, is based on "RAM-CHARIT-MANAS" of Tulsidas.



Artworks: Pratap Mulick



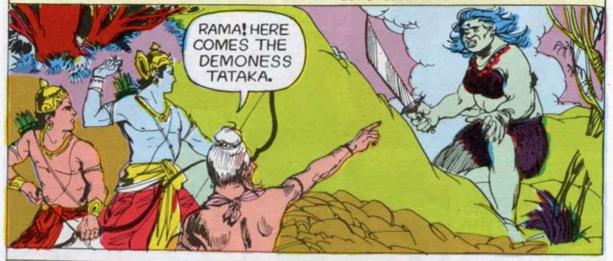


RAMA WAS BORN OF QUEEN KAUSHALYA, BHARATA OF QUEEN KAIKEYI AND LAXWANA AND SHATRUGHNA OF QUEEN SUMITRA. BUT THEY WERE ALL DEEPLY ATTACHED TO ONE ANOTHER.



RAMA'S SKILL WITH THE BOW AND ARROW WAS KNOWN FAR AND WIDE. IN THE JUNGLE, SAGE VISHWAMITRA ALSO REMEMBERED IT.

SO, WITH THE PERMISSION OF KING DASHARATHA, RAMA AND LAXMANA WERE BROUGHT TO THE JUNGLE. ONE DAY-

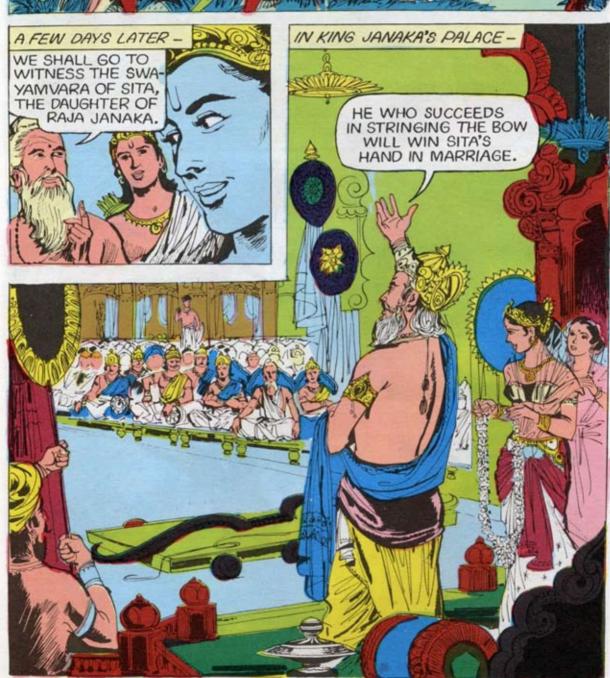














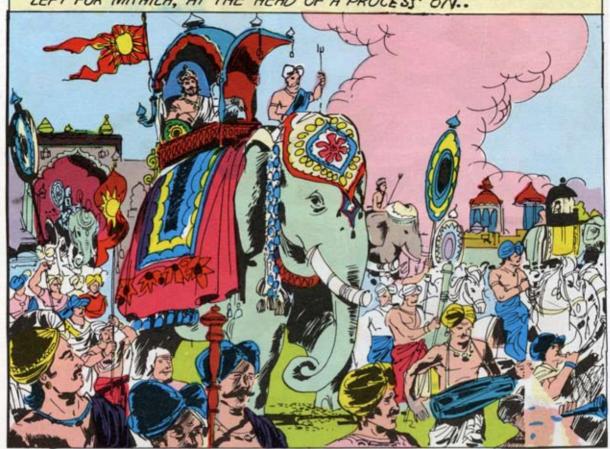


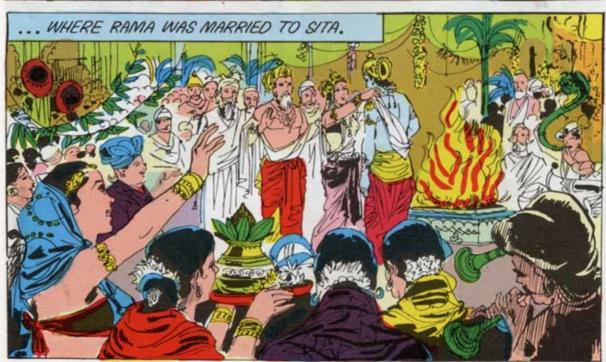






WHEN THE HAPPY NEWS REACHED AYODHYA KING DASHARATHA LEFT FOR MITHILA, AT THE HEAD OF A PROCESS ON.











THE KING ONCE PROMISED TO GRANT YOU TWO WISHES. MAKE THEM NOW-LET BHARATA BE CROWNED KING AND LET RAMA BE SENT INTO EXILE FOR FOURTEEN YEARS.







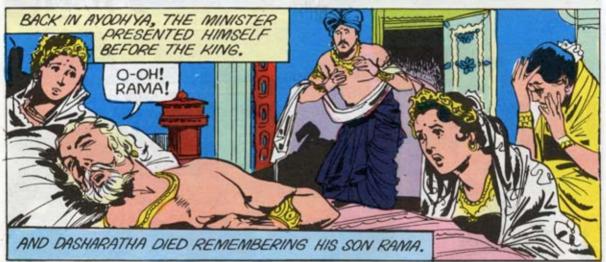








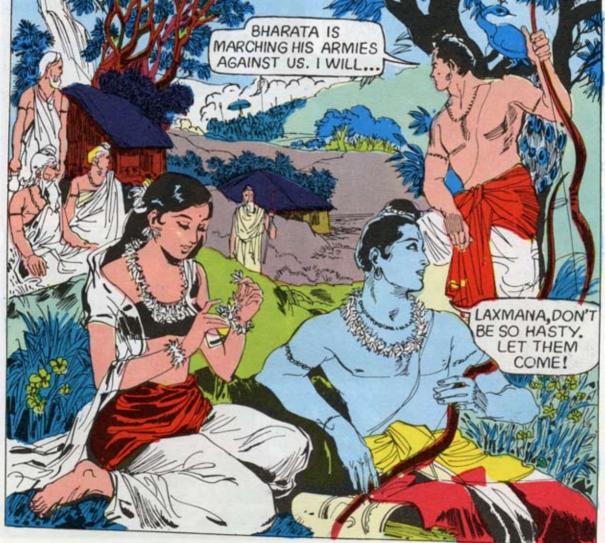








AT CHITRAKOOT, WHERE RAMA, LAXMANA AND SITA HAD MADE THEIR HOME.













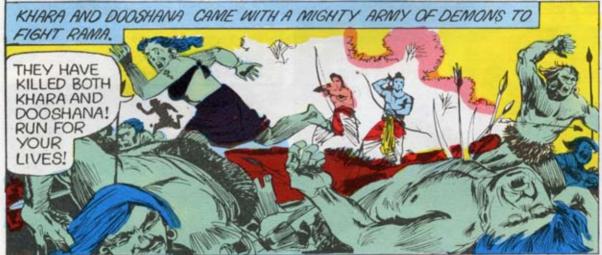


SHOORPANAKHA ASSUMED A FRIGHTENING FORM AND RUSHED TOWARDS SITA.

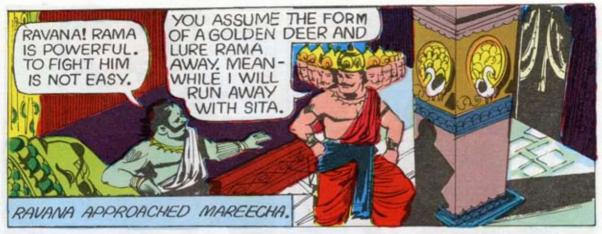
























































HANUMAN HAD KNOCKED DOWN THE DEMONS IN AND AROUND THE GARDEN. RAVANA SENT MORE MEN WITH HIS SON, AKSHAYA KUMAR.





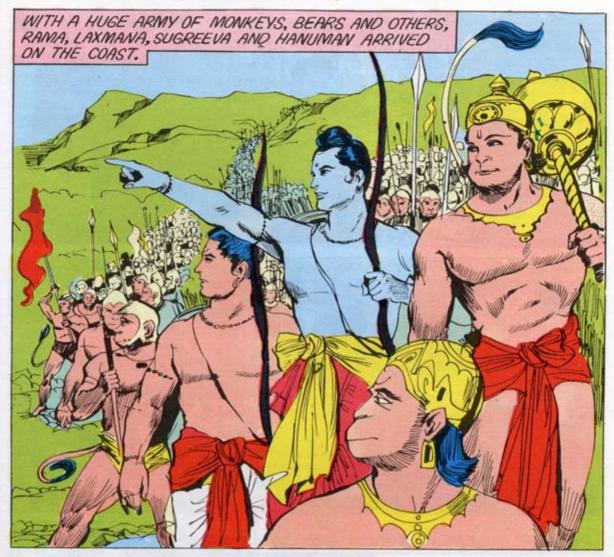




HANUMAN LOOSENED THE ROPES THAT BOUND HIM. HIS TAIL GREW BIGGER AND BIGGER. WITH HIS LONG TAIL AFIRE, HE SET FIRE TO THE WHOLE OF LANKA.

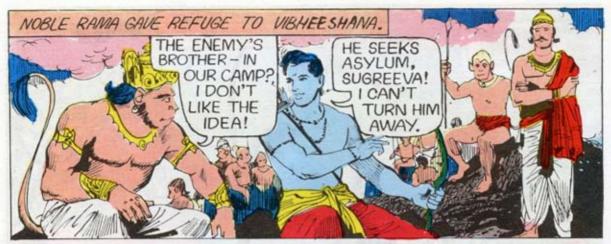


































BUT NOW RAVANA'S BROTHER KUMBHAKARNA STARTED PLAYING HAVOC ON
THE MONKEY ARMY.

















WITH HIS SUPERNATURAL POWERS, RAVANA CREATED SEVERAL RAVANAS.



